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American Indian Sale

Including the Fine Collection Of

MAJOR E. J. ABBOTT

(Who Guarantees the Genuineness of His Pieces)

FINE GROUP OF INDIAN BASKETS, SPURS, BITS, DAGGERS, ETC.

Among the Outstanding Pieces are: Sioux Medicine Man's Head-Dress, Apache War Shirt with Scalp Locks, Apache War Bonnet, Apache Drum, Iroquois Masque, Medicine Man's Drum, Beaded Cod-Piece or Male Aprons; Iroquois Medicine Man's Charm Bag with Four Glass Bottles; Navajo War Drum, Navajo Silver Mounted Sacrifice Vessel; Ceremonial Girdles and Necklace, Super-Apache two-foot Basket Jar with Figure and Horses woven in; Huge Poma Basket with Shell Wampum; Signal Gourd Drum of the South Seas; Indian Doll; Aztec Idols and Grotesques; a Rare Small Aztec Matete or Grinding Tray, on Three Kettle Feet; Sombreros, Alaskan Canoe Models, Etc.

TO BE SOLD BY AUCTION
FRIDAY MORNING & AFTERNOON, MARCH 6, 1925
AT 10:30 A. M. AND 2:00 P. M.

THE WALPOLE GALLERIES

12 West 48th Street **New York City**

Telephone Bryant 4140

Conditions of Sale

1. All bids to be by lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold

4. Goods bought to be removed after 9:30 o'clock the day following the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. NO DELIVERIES WILL BE MADE DURING OR IMMEDIATELY AFTER THE SALE, BUT ALL BILLS AND GOODS WILL BE READY AT 9:30 O'CLOCK ON THE DAY FOLLOWING THE SALE.

5. Terms Cash. If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at $2.00 each after the sale.

THE WALPOLE GALLERIES
Lenore Young Turnbull
(Mrs. Edward Turnbull)
12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by
Mr. Walter S. Scott

Property of

The American Indian

Including the fine Collection of Major E. J. Abbott

(Who is ready to guarantee the authenticity of his pieces)

A fine group of Indian Baskets, Spurs, Bits, Daggers, etc.

1. **Pair Large Leather Sandals. L. 10 ins.**
   Braided heel and ankle straps. Slight heel.

2. **Shallow Round Basket. Diam. 8 ins.**
   Nice tan design, open weaving with bands of black and red.

3. **Four Miniature Sombreros:**
   Carefully made; two of grey felt braided in gold and silver; one of smooth brown, and a very small example woven in purple and tan straw. (4).

4. **Pair Low Saucer Candlesticks. H. 4 ins.**
   Dark red brown wood, nicely turned. (2) Three huge old keys, 6 and 7 inches long, etc. (8 pcs.).

5. **Small Baskets; Whisks, etc.**
   Straw bottle; 3 small baskets; two round woven purses; whisk brush with nicely carved ivory mount; a sandal (fine example of textile weaving); large thick whisk with horse hair top; comb carved of wood, lettered "Amelia"; etc. 13 pcs.

6. **Small Baskets: Samples of Weave, Color, Form, Etc.**
   (10 pcs.).

7. **Pair Blue Wicker Single Bird Cases. H. 12.**
   Basket form with pointed top. (2).

8. **Square Slip-Cover Basket.**
   Red and white flat straw. Containing two small baskets; three painted small trays; 2 small whisk brushes. (8 pcs.).

9. **Oval Basket. L. 15 ins.**
In red and tan, deeply ribbed; containing a nest of fou cylindrical baskets; two straw bottles; a pair of round whisk brushes, 6 ins. long. (8 pcs.).

10. **Basket. Rectangle 9½x4.**
Soft woven with hinged cover; with nest of 5 baskets various colors flat straws, cylindrical form, 6 ins. high an smaller. (7).

11. **Three Braided Oval Baskets, 8x4.**
Deeply ribbed and painted in gay red and green flower and leaves; top handled. (3).

12. **Mexican Oval Woven Basket and Gourd Bowls.**
The former with open weave gallery; the latter gail painted in green, henna, etc. (10 pcs.).

13. **Mexican Painted Bowl. Diam. 7 ins.**
Red with silver and colored bands; swan, flowers, etc.

14. **Two Mexican Painted Bowls. Diam. 5 ins.**
Gay red and silver with bands, flowers, fish, etc. (2).

15. **Three Dark Red Mexican Pottery Plates; 6x8 ins.**
Raised designs on rims, mosaic centres; small two mouthe jug painted in soft color and gold. (4 pcs.).

16. **Two Putty Colored Pottery vases. H. 9 ins.**
Mexican painted, with landscapes in color and gold. Bottl shape.

17. **Mexican Pottery. H. 12 and 9.**
Two vases, bottle shape bulbous bodies; putty color painte in silver and color, one with black eagle. (2).

18. **Mexican Pottery. H. 10 ins.**
Pitcher and double mouth jar in putty color painted i soft old blue and red. (2 pcs.).

19. **Flat Pitcher Beaker and Double Mouth Jar.**
Mexican red pottery with mosaic designs in white an colored bits of porcelain. (3).

20. **Teapot, Pitcher and Bottle Vase. 6, 8, 9 ins.**
Red Mexican pottery with mosaic inlay in white floral patterns in porcelain. (3 pcs.).

21. **Pottery Bowl and Jars. H. 6 in.**
Red pottery inlaid in a floral and star designs in a mosaic of white bits of porcelain. (3).

22. **Garniture of Three Large Red Pottery Beakers. H. 10 and 12 ins.**
The end jars with dome covers: Mosaic inlay of small bits of white porcelain of peacocks guarding a huge blossom; lizards in relief as handles; the smaller one lettered, "Vaca Recuerdo da Cuerna."

23. **Iroquois (New York) Ceremonial War Club. L. 24 ins.**
Made from natural root, which forms a wicked looking thick four pointed spreading head; the staff carved and except for the grip the wood has been varnished.

24. **Iroquois Indian Leggins. L. 14 ins.**
New York State, and very old. Red leather, embroidered in a beautiful design of arrow and flowers.

25. **Old Iroquois Indian Pouch. L. 17 ins.**
Cloth (unusual) with buckskin border, in an unusually well drawn design in pale blue and magenta beads of balanced flying birds, scrolls and formal bell-flower design; fringed lower edge.

26. **Iroquois Indian Mask. L. 11 ins.**
Carved wood, metal eye sockets, horribly twisted mouth and nose, wrinkled forehead; the whole stained or painted deep red and black.

27. **Iroquois Medicine Man's Charm Bag With Four Colored Glass Bottles.**
Four very early American glass bottles in turquoise green amber and white, sewed into a purple pad which is covered with a beautiful bead netting of yellow flame, white and blue; from which depends a beaded net plaque, 7x7. There are three cloth and beaded stoppers to the bottles (one gone).
*Undoubtedly one of the most interesting Indian pieces ever offered for sale; the early glass bottles alone in the rare turquoise tones will in themselves excite attention.

28. **Antique Iroquois Devil Mask. L. 10.**

Of brown wood, with traces of red paint.
(Illustrated. See Frontispiece)

29. **Apache War Shirt With Scalp Locks.**

Buckskin, with sleeves, round neck with V panels outlinec in beads and leather fringe; wide bead bands from front t back across the shoulders in fine colors in formal arrow hea designs, etc.; similar bands down each sleeve, and attache in the design are the long scalp locks taken from the victims short fringe.

Excessively rare, an almost unheard of item for a publi sale. Genuine and authentic piece.
(Illustrated. See Frontispiece)

30. **Apache War Bonnet.**

Buckskin as a hood with holes for eyes, beaded border i mountain pattern in colored beads on white; two horns at tached, and long hanging wool strip with rows of wild turke feathers, which hangs down the back. L. 40 in.
(Illustrated. See Frontispiece)

31. **Apache War Drum. H. 19 ins.; Diam. 13 ins.**

Barrel shape. Rawhide painted in deep red bands stretche by means of raw hide thongs over barrel form of oak unfinished. Heavy plaited raw-hide handle. Very fine an rare war drum.

32. **Apache Small Ceremonial Drum. Diam. 7 ins.**

Bronze concave with spiked border over which is stretche the raw hide.

*Rare form of drum used by the Apache "Medicine" Ma for exorcising the Devil from out the sick man.

33. **Apache Indian Bonnet.**

Dressed buckskin, as a hood, a band of white bead worl across the front with "mountains" in blue and yellow beads a row of fine upright feathers of the wild turkey across th front, and a red wool strip hanging for 56 inches down th back; the feathers ingeniously fitted to stand out at righ angles. The top of the hood with the small crimson feather of the red bird.

34. **Apache Skull Cracker. L. 20 ins.**
Ovoid quartzite head, held with raw-hide bound with colored red and yellow quill work; quill work loops and horsehair plume bead and quill dangles; beaded head and tip.
Old Frontier piece, exceptional merit. The stone head shows evidence of use.

35. **Apache Indian Provision Bag, Buckskin. Size, 13x20 ins.**
For War Trail, heavily beaded in solid panel in old blue with thunderbolt ornaments and totem designs in tans, red, yellow, green and black; a wonderful piece of bead work with beaded side panels and flap of same design. Trimmed in horsehair plumes mounted in metal "bells."

36. **Apache Indian Pouch. L. 13 ins.**
Knife shape; fringed and bead guard borders and scattered crosses in white beads.

37. **Apache Quiver and Bow Carrier. L. 32 ins. and 40 ins.**
Undressed buckskin fringed, double form; with wide shoulder strap.

38. **Six Barbed Apache War Arrows. L. 26 ins.**
Iron tipped, and feather shafts.

39. **Apache Bow. L. 43 ins.**
The bow wrapped with red thin braid with white row of beads at the edges; arrow rest wrapped in gut and gut string.

40. **Apache Indian Quiver. L. 26 ins.**
Beaded seams and tip; wide bead band at bottom, with arrow head and mountain forms in blue, green, yellow and black beads; six inch border at bottom of "slats" covered with gay porcupine quills in red, green, yellow and purple, the design co-ordinating, and leather fringe.

41. **Six Apache War Arrows. L. 24 ins.**
Steel tipped bevel edges; feathered shafts.

42. **Six Foot Apache Bow.**
Sinew string.

43. **Five Apache Buffalo Arrows. L. 25 ins.**
Iron tipped, feather shafts.

44. **Apache Indian Painted Pouch. L. 14x7 ins.**

Large and long envelope shape painted in bold diamonc in red, blue and yellow; the flap serrated and painted, bucl skin ties.

45. **Apache Winter Coat. 28x19 ins., Not Including Sleeves.**

Yellow dyed buckskin coat, lined with unbleached muslii with a standing collar, in imitation of an officer's tunic; inch buckskin fringe decorating the seams. Handsome al over decoration with narrow bands of red, white and blu beads, and double spear head diamond shaped beade lozenges.

46. **Apache Indian Quiver. L. 28 ins.**

Beaded top edge and narrow beaded band from top to bot tom, with a wide band of beads at the base, ending in narro bands of colored quills for 3½ inches, and 8 inch rawhid fringe.

47. **Apache Indian Quiver. L. 36 ins.**

Beaded top edge, wide beaded band at the bottom, endin with a band of colored quills for 7 inches, and 13 inch raw hide fringe.

48. **Rare Winter Boots or High Moccasins of the Old Apaches.**

Tanned yellow deerhide, with dark brown sole, tipped witl white deerhide; a "cuff" of the same near the tops with leather mosaic design on the edge and down the front; havin inside the "stockings" or house boots of hide.

*A remarkable and very rare pair.

49. **Apache Indian Spoon. L. 11 ins.**

Colored porcupine quill bands on handle, in red, blue, anc purple, with metal dangles and pale green horse hair plume or tassels; Apache Moccasins, for a child, tongue fringed stained red and with beaded guard. (2).

50. **Apache Indian Moccasins. L. 10 ins.**

White beaded field with formal color designs, includin "Spearheads" of apple green beads.

51. **Large Size Apache Moccasins. L. 12 ins.**
Very fine all over beading, in large cross of yellow, black and white, with red line border on a green field tongue shape; bordered with conventional color designs in white beads.

52. **Apache Moccasins. L. 11 ins.**
Large size; fine all over beading in white squared off by red "seed" beads; the borders showing crosses in yellow and red.

53. **Apache Arm Band. W. 6 ins.**
Undressed buckskin, beaded band top and bottom ending in fringe covered with red, blue and purple quill work, with metal "bell tipped" horsehair fringe or tassels.

54. **Apache War Club. L. 36 ins.**
A ball of granite finished smoothly, is held by rawhide strips stained crimson, which also cover the long handle, pierced at the end for a rawhide wrist strap.

55. **Pair of Apache Buckskin Leggins. L. 26 ins.**
Bordered with band of white and colored beads in a "mountain" design in colors, leather fringe with bells.

56. **Apache Hunting Moccasins. L. 9 ins.**
Soft yellow thick buckskin with cross on toe in two tones of blue and white; pair Apache Woman's Moccasins, beaded in white ribbon lines with colored diamonds. (2 pr.).

57. **Apache Knife Belt. L. 34 ins.**
Plaited rawhide, inch-wide with native made brass knuckle.

58. **Sioux Medicine Man's Incantation Head Dress.**
A rare and interesting Indian relic closely associated with the witchery practiced by the Medicine Man. The basis is a raw-hide pad, 7x5, across the front of which is a thickly beaded crescent in black, blue, red and white, from the tips of which dangle red feathers. Perched over the middle, like Poe's Raven, is a grotesque and horrible bird form made with hooked beak (the bulging eyes large, round brass buttons), the body made of every kind of ragged tail feather that grows, guarded by stiff bunches of yellow and brown feathers. Pendant on either side the face are red wool streamers, a yard long sewed with turkey tail feathers and lined with a gayly woven wool strip with thick plaited ends (for tieing under the chin); a feather flat strip hangs down the back.
*A remarkable and genuine Indian piece.

59. Medicine Man's Bag of the Sioux Indians. 10x10 ins.
Fringed; red quill ground with cruciform design and cor ner squares in white; beaded seam and edge; the reverse i lines of red quills and little green feathers; buckskin fringe
*An unusual piece of quill work and a very rare piece.

60. Pair Sioux Moccasins. Large Size. L. 13 ins.
Soft buckskin with an autumn leaf pattern in colored quil work.

61. Sioux Tobacco Pouch. L. 20 ins.
Fine, bold maltese crosses in blue, black and white beads wide bead bottom border and pointed fringed tab with bea edge.

62. Sioux Indian Bow. L. 44 ins.
Hickory, double curve; decoration of three bands of colored porcupine quills; sinew bow-string.

63. Three Sioux Bone-Headed Arrows. L. 27 ins.
Painted and feathered shafts.

64. Navajo Gourd. L. 8 ins.
Bead covered gourd with handle and stopper, decorated in serrated pattern, with alternate bands of white, shaded red and green bands. Ceremonial piece.

65. Engraved Gourd. H. 8 ins.
Old Navajo work. Made for Col. Menton, whose name is on it, with birds, leaves, etc.

66. Old Indian Flask, Probably Navajo or Dacotah. L. 9x8.
Presumably for powder, made of wood, leather covered; trimmed with gay bead and wampum fringe; bead and metal dangles.
*Very old and very rare.

67. Two Navajo Spindles. L. 10 ins.
For spinning wool, with red clay circular weights, decorated with black bands. (2).

68. **Navajo Indian Silver Spoon. L. 6 ins.**
Silversmith work, swastika at finial and handle ornamented with arrows.
*Fine speciman.

69. **Painted Navajo War Drum. Diam. 14 ins.; H. 10 ins.**
Rawhide stretched on sides of unfinished hickory (probably) drawn taut by means of a raw-hide plaiting. Plaited raw-hide handles.
The top having an Indian painting of a Brave and his Squaw.

70. **Navajo Ceremonial Dance Rattle. L. 8 ins.**
Made of 12 bits of dried raw-hide tied to a stick.

71. **Ancient Navajo Sacrificial Vessel.** H. 3 ins.
A silver mounted gourd; the silver is crude native silver mixed with gold; it holds the small painted gourd as a bowl on three legs with paw feet, bands of the same guard it either side with rim of silver having two modelled birds of paradise on the rim, another in flight forms the tip of the handle.
*Very rare and curious.

72. **Indian Silver Mounted Raw Hide Quirt. L. 27 ins.**
"The workmanship is exquisite. It is hardly conceivable that rawhide could be braided finer than the finest thread." It is of Navajo Indian workmanship, and the handle is of native silver, hammered in a scroll relief.

73. **Navajo Bowl Basket. Diam. 14 ins.**
Finely and firmly woven, with irregular brown designs throughout.

74. **Navajo Berry Picker's Basket. Diam. 11 ins.**
A shallow tray in old red and straw color designs, ending in a small peak at the bottom by which it is carried.

75. **Navajo Jar Basket. H. 4 ins.; Diam. 5 ins.**
Beautiful little piece finely wrought with lattice ribbon bands in dark brown, cuff neck and 3-inch mouth.

76. **Two Small Navajo Bowl Baskets. H. 3 ins.**
One quite firm with saw tooth diamond pattern in brown, making a flower form in the bottom; the other thinner woven with gay orange and green irregular design in bands (2).

77. **Dakota War Quiver and Bow Carrier. L. 28 ins. and 45 ins.**

Undressed buckskin, double bag form with shoulder strap of the same; leather fringe.

78. **Dakota Indian Quiver. L. 40 ins.**

Beaded top edge with tassels of quills and red horse hair, quills in a narrow band, from top to bottom on each side, with a 7 inch panel of quill work in a square design, and in colors at the base, ending with a 7 inch band of quill strips, and 10 inch rawhide fringe.

*Some parts worn

79. **Dakota Indian Quiver. L. 33 ins.**

Two narrow beaded bands at the base, the reverse a panel of colored quills, ending with a 6 inch band of colored quill strips, and 10 inch rawhide fringe.

80. **Dakota Ceremonial Spoon. L. 6 ins.**

Very interesting; an ordinary early American pewter spoon, the handle covered in red, black and yellow porcupine quills, laid flat and smooth in bands, with pendant horse hair "plumes" or tassels.

81. **Hopi Indian Ceremonial Necklace. L. 20 ins.**

Worn by Medicine Men at their Incantations. A three-ply cotton braid is the foundation into which is woven thickly half of nut-shells hanging as bells, some ending in tassels of soft white feathers.

82. **Hopi Indian Ceremonial Girdle. L. 38 ins.**

A narrow leather belt with a fringe of large size blue and amber beads; each strand ending in a large bead of radiant blue, interspersed with thin black reed tubes.

*Genuine, and a really beautiful thing.

83. **Very Old Alaskan Witch Rattle. L. 10 ins.**

Carved and painted as the famous red and black thunder bird, with the head of a horned and grinning devil on his back.

84. **Alaskan Ceremonial Bowl. L. 12.**

The famous "Thunder Bird." Painted red and black, and decorated with bone and mother of pearl. One wing repaired

85. **Alaskan Indian Carved Totem Spoon. L. 10.**
A very interesting spoon, of a graceful S shape. The spoon and the carved totem-pole handle in two pieces, rivetted together.

86. **Alaskan Witch Rattle. L. 12.**
Wood carved and painted in the form of a whale, in red and black, filled with pebbles, which rattle, and the handle tied with tape. Very ancient.

87. **Alaskan Canoe Model. L. 30 ins.**
Carved and painted; sharp prow and squared stern, red and black designs; a beautiful little model.

88. **Wood Model of an Esquimaux Umiak. L. 20 ins.**
A pretty and shapely little boat, the prow as a grotesque; stern and inside of boat in painted designs in red and black.

89. **Two Alaskan Horn Spoons. L. 15 and 9 ins.**
One very large, almost a bowl, with totem handle carved with the Devil and Goose head inlaid with pearl. (2).

90. **Alaskan Totem Bowl. L. 12 ins.**
A carved wooden bowl in the shape of a grotesque animal inlaid with bits of mother-of-pearl. A fine piece of Indian carving.

91. **Six Very Old Small Alaskan Dolls. L. 4 ins.**
Carved from wood and veritable little caricatures in painted hats. (6).

92. **Carved Alaskan Spoon.**
Dark wood with totem handle; red wood carved "scoop." (2).

93. **Alaskan Indian Canoe Model. L. 27.**
Plain, flat bottom, high stern and prow.

94. **Indian Male Apron or Cod Piece. 11x8 ins.**
Exquisitely made of blue and white beads in geometrical "key" design, ornamented waist string with bunches of feathers, dangles of red beads and red tassels and castanets of nut shells; cotton fringe headed with coral-color beads across the bottom.
(See Plate 2)

95. **Indian Male Apron or Cod Piece. 18x11 ins.**
Solid white bead background with geometrical symbolical figures in red and blue beads. Two inch thread fringe at bottom.
(Illustrated. Plate 2)

96. **Apache Knife Sheath With Scalping Knife. L. 10 ins.**
Scalping knife shaped like bowie knife. Blade of finest steel, discs of leather soaked in shellac and compressed on shank of knife. **This knife and sheath from Custer's last fight,** knife evidently of white origin; large sheath (to protect from loss and elements), beaded in half diamonds of dove-tailed red and white beads, and row of metal "bells."
(Illustrated. Plate 2)

97. **Apache Indian Quiver. L. 33 ins.**
Elaborately embroidered in solid bead work, 9 inches at bottom; top decorated with bead work, metal ornaments and red horse hair. Bottom of rawhide strips covered with porcupine quill embroidery in reds and greens ending in 8 inch elk-hide fringe.
(Illustrated. Plate 2)

98. **Dakota Indian Quiver. L. 40 ins.**
Beaded top edge; porcupine quill seams; wide striped decoration of red quills at the bottom, ending in rawhide strips covered for 8 inches with colored quills, and 12-inch rawhide fringe.
(Illustrated. Plate 2)

99. **Aztec Mask. L. 5 ins.**
A beautifully modelled copper mask. A serious, ascetic face with thin lips and high cheek bones, having "Sun-God" suns for eyes, and wearing a curiously fretted headband.
(Illustrated. Plate 2)

100. **Fine Beaded Shirt.**
Soft finished buckskin, wide blue beaded bands over each shoulder having a jar form in red, yellow, etc., outlined in white beads; similar band on the short "kimono" sleeves which are deeply fringed, as are the open sides.

101. **Indian Chief's Feather Head Dress. 17x21.**

A crown or ring of basketry with a "halo" of soft, white feathers; underneath a four-inch halo of stiff yellow feathers.

Fine condition; very rare.

102. **Indian (Central American) Cod Piece or Apron. 24x12.**

With 15 inch leather fringe: The colored beads in geometrical designs dove-tail into white beads as a field, in bands; divided by rows of shells. Larger shells are strung on bead pendants at the top, and the lower edge has 15-inch leather fringe.

Worn only in Ceremonial Dances.

103. **Indian (Central American) Cod Piece or Apron. 24x12.**

With 15-inch thin fringe (leather) depending. The white, red, green and pink beads are strung as a net in wide band forms of colors, each band guarded by a row of larger yellow and black beads, which gives the piece a striking effect in design; one-inch white shells are strung on bead pendants at the top, the lower edge has a 15-inch thin rolled leather fringe, and three long shells and bead dangle.

***A very rare girdle**, used only in Medicine or Ceremonial Dances.

104. **Fine Pair Soft Buckskin Dress Trousers.**

Fringed and beaded seams; each leg having 4 sets of crossed American flags in bead work, red, white and blue, with bright green stems.

105. **Necklace of Beads and Thin Copper Coins.**

Chain foundation from which dangle thickly two rows of coins marked "rech-pfen," Lauer, etc., with ships on the reverse. These coins, large and small, are separated by blue and white beads; there is a crude star and crescent pendant from which are similar dangles.

*Worn by the Indians.

106. **Yucatan Indian Feather Headband. L. 7 ft., Band 18 in.; W. 4 ins.**

A beautiful headband of feathers, each feather sewed to a cotton twine, making the 4-inch headdress and two long streamers. The feathers make first a line of black, then a band of scarlet, and on top a row of lemon and orange feathers, touched with green.

*A **genuine** rare and important piece.

107. **Very Long Indian Ceremonial Black Necklace. L. 76.**
Rawhide band, thickly threaded with pendant long seed-pods with serrated edges.
*Genuine and very rare piece.

108. **Indian Pipe. L. 21.**
Small clay pipe with stem in two parts. Carved and minutely inlaid with colored pigments in green and crimson. Hand moulded red clay pipe head. A rare piece, probably Pueblo.

109. **Ceremonial White Horsehair Flagellum. L. 24 ins.**
Made of white horsehair with braided brass and copper wire handle, 10 inches long: A unique piece, used in the snake dance to divert the snake's attention.

110. **Indian Skull Cracker. L. 33.**
Stone like a biscuit covered with rawhide with narrow neck making a swinging head; stout staff covered with rawhide, having horsehair brush at the grip; and there are two fringed rawhide beaded bands on the handle; the head has an ugly red stain.

111. **Indian Stone War Club. L. 38 ins.**
Long egg shape, quartz smoothly finished, held with rawhide and two strings of beads to the rawhide wrapped handle.

112. **Indian War Club. L. 33.**
Long, egg shape head of quartz, smoothly finished, is held in the center by a rawhide band, the staff covered with the same.

113. **Indian Drill. L. 18 ins.**
Steel point set in wood shaft with rawhide; disc wheel, 1 inch thick of wood and wood grip with rawhide "twister."

114. **Two Iron Tipped Arrows. L. 26 ins.**
One hunting, one war.

115. **Indian Whip. L. 29 ins.**
Braided raw hide stem; leather tip and wrist strap.

116. **Bow and Three Pronged Throwing Spear. L. 5 ft. 5 ins.**
Round redwood bow and a long throwing spear of light weight wood with trident having iron tips.

117. **Original Indian Drawings. 8x5.**
Two, showing ceremonial dress, one with robe. (2).

118. **Native Indian Drawings. 8x5.**
Very interesting, one carrying a bow. (2).

119. **Two Indian Native Drawings. 8x5.**
Two figures, one with war bonnet (2).

120. **Three Original Native Drawings. 8x5.**
One wearing feather head dress; one in American dress, one in ceremonial robe with long Pipe of Peace; orig. photo of an Indian Girl, Yuma, Arizona. (4 pcs.).

121. **Indian Riding Crop. L. 24 ins.**
Made from the "lace-wood" tree, with "lace" head and 36-inch rope snapper of the same; with a brush of one piece made from the lace-wood tree. (2 pcs.).
*Very rare wood.

22. **Indian Textile: Sash or Belt. Width 4 ins.; L. 3 yds.**
Woven in red and black centred in diamond and geometric designs, two guard borders of green and black; 12-inch fringe at one end.

23. **Two Pair Indian Moccasins. Length 10 ins.**
Large size with inch-wide blue and red tongue panel, with black and white "buckle" effect; the other in blue and white cross shape with double base (2 pr.).

24. **Pair High "Squaw" Moccasins. H. 14; L. 11 ins.**
Soft finished buckskin with leather thong-fastenings; radiating star design in blue and yellow beads on the toes.

25. **Woven Straw Jug. 12x12.**
Melon body, large; with small six-inch neck and shoulder handle, in red, blue and brown ribbed weave.

126. **Collection of Miniature Pieces.**

Horsehair woven exquisitely in miniature, sombreros, baskets, some very tiny, small jars, etc.; with two colored, round purses woven of straw; and pottery jugs, jars, miniature comb, jugs, plates, etc. (100 pcs.).

*A very interesting collection of miniature pieces.

127. **Flat Indian Basket. Diam. 7 ins.**

Early thick weave, tan with alternating "pine trees" in black and very pale red. Round with 2-inch rim.

128. **Bracelet of Fine Basket Work. L. 5 ins.**

Deep red braid. Unusual design with segments of fossil shells. Evidently used as finger ornaments.

The braid broken.

129. **Long Straw Whisk Broom. L. 36 in.**

Braided bands at grip.

130. **Huge Indian Gourd Water Bottle. H. 20 ins.**

Like an heroic wasp's nest, and the old red color, the rind outside slightly damaged.

131. **Indian Bean Pot. H. 4 ins.**

Globular, flat shoulder handles and rim.

132. **Indian Vase as a Foot. H. 4 ins.**

Light red with crude decoration.

133. **Indian Jug. H. 6 ins.**

Bulbous body, tall slightly indented neck, pitcher lip and small handle; darker brown.

134. **Large Globular Water Jar. H. 11 in.; Diam. 11 in.**

Two-inch mouth and neck; flattended on one side; old grey, with brownish-black tones.

*Large and unusual piece in fine condition.

135. **Pueblo Water Jar. H. 8 ins.**

Large egg shape ending in handles striped black on the putty color pottery; one side flattened, with red and black coloring, star in black on the other side.

COLLECTION OF INDIAN BASKETS, APACHE, ALASKAN, KLAMATH AND OTHER WESTERN INDIANS, ETC.

136. **Apache Grain Tray. Diam. 16 ins.**
Zig-zag brown lines woven in the lighter brown field.

137. **Old Apache Pitch Covered Water Jug. H. 15 ins.**
Two handles of roots for the sling-cord; globular body and bottle neck.

138. **Very Large Apache Basket Jar. Height 24.**
Men and women on horseback, dogs, standing figures, etc., woven in panels between double mountain trail zig-zags from top to bottom. Large ovoid body with narrower neck and 8-inch mouth.
*A superb specimen, in fine condition.

139. **Apache Grain Tray. Diam. 15 ins.**
Thickly woven, with the design of mountain peaks; inside of orange and pale blue.

140. **Apache Grain Tray. Diam. 14 ins.**
Watered design inside in soft brown.

141. **Apache Grain Basket. 7x12.**
Stoutly woven with dark brown zig-zags in light brown.

142. **Old Western Indian Grain Tray; Washington State. Diam. 14 ins.**
Fine bold dark brown triangles interlocking with lighter brown; star bottom. Unusual weave.
*Very fine and rare.

143. **Washington State Jar Basket and Cover.**
Gayly colored ribbon bands. Fine piece in fine condition.

144. **Washington State Covered Round Basket. 6x[illegible].**
Indented cover. Ribbon bands of magenta, red, green and brown.

145. **Klamath Grain Basket. H. 8 ins.**
Globe shape, edge damaged, in a fine, bold interlocking diamond design in brown and tan.

146. Klamath Bowl Basket. Diam. 9 ins.; H. 5 ins.
Brown, with light two-inch geometric band.

147. Oregon (Klamath) Indian Bowl Basket. Diam. 8 ins.
Golden brown with lines of darker brown.

148. Klamath Bowl Basket. Diam. 7 ins.
Brown with diamond and lines in ivory; ribbed (two lines) inch from top.

149. Corn Husk Basket From Warm Springs, Oregon. H. 6 ins.
Hanging bird nest shape.

150. Warm Springs, Oregon, Covered Tall Tubular Basket. H. 5 ins.
Rim bound with rawhide.

151. Northwest Indian Small Oval Basket. 5x4.
Rough weaving with magenta band.

152. N. E. Territory Basket. Diam. 7 ins.; H. 3 ins.
Round shape, woven with long black lizards and small black birds in the cream field; red and blue lines at base.

153. Squaw Cap From California Indians.
Skull cap form in a mountain trail pattern of browns and cream.

154. Pioneer Trunk.
Covered with cowhide. Genuine piece.

155. Child's Mexican Sombrero.
Straw braid, serrated pattern; banded in wide open pattern of soft grey.

156. Pueblo Pottery Bowl. 7x5.
Putty color and red and brown; indented five-inch mouth.

157. Huge Globular Poma Basket. Diam. 24 ins.; H. 15 ins.
The edge adorned with shell wampum and the design slanting interlocking half diamonds and zigzags in browns and tan.
*A very fine example.

158. **Poma Globe Basket. 9x5.**
Woven with beads, in a dark brown zigzag design on the light brown ribbed bowl.

159. **Poma Wide Bowl or Ceremonial Basket. H. 4 ins.; Diam. 9 ins.**
Lovely little piece, woven with beads in a saw-tooth brown band, on a 4-inch base.

160. **Tall Poma Basket. Woven of Roots. H. 6 ins.; Diam. 9 ins.**
Formal snake pattern in dark brown on the tapering sides. *Fine piece.

161. **Pair Moccasins of New York Indians. L. 9 ins.**
Soft dressed deerskin, with "cuffs" of beaded velvet; fine beaded toes in floral pattern in coral color blue and yellow beads, with one baby moccasin beautifully beaded; strip of porcupine quill work, etc.; oval raffia brown basket. (A parcel.)

162. **Tall South American Pitch Covered Basket. H. 15 ins.**
Large gourd shape with cover; and carrying sling of roped and plaited hide.

163. **Birch Bark Bowl. Diam. 11 ins.**
Ends squared off at base; basket rim.

164. **Tall Alaskan Basket. H. 10 ins.; Diam. 10 ins.**
Tubular form, with golden brown ribbon bands, conventional man forms and geometric designs.

165. **Large Northwest Alaskan Jar. H. 14 ins.**
Horsehair handles; ribbed cane weave. Large globular body and bottle neck.

166. **Brown Alaskan Hat. Diam. 14 ins.**
Bowl shape, woven with head band, and narrow bands of green, tan and brown.

167. **Alaskan Whiskey Bottle With Woven Cover and Stopper. H. 13 ins.**
Tan braid, fittingly decorated in darker brown with the American Flag and saw-tooth bands.

168. **Bowl Basket, Alaskan.** 9x9.
Woven in brown lines and bands on the light brown weave.

169. **Alaskan Covered Tubular Basket. H. 9 in.; Diam. 6 ins.**
Alternate plain and colored ribbon bands in tan, brown, red, blue, etc. Very fine example.

170. **Alaskan Standing Bowl Basket. H. 8 ins.**
Very rare form, ivory with light brown geometric patterns.

171. **Alaskan Basket Woven of Cedar Bark. H. 4 ins.; Diam. 5 ins.**
With two soft colored ribbon bands.

172. **Alaskan Basket, Finely Woven. Cap Shape, 5x7.**
Two bands of color in red creams and green, on the brown field.

173. **Alaskan Round Small Covered Basket. H. 6 ins.; Diam. 4 ins.**
Decorated with colored wools in lines and dots; finely woven, dome cover, with mushroom knop.

174. **Alaskan Covered Basket. Diam. 7 ins.**
Top cap with seeds enclosed which rattle. Brown and yellow with red and green in "key" and geometric patterns.

175. **Pair Sealskin Moccasins. L. 10 ins.**

176. **Alaskan Bowl Tall Basket. H. 5 ins.; Diam. 7 ins.**
Dark brown with geometric band in darker tones with green.

177. **Alaskan Covered Round Basket. Diam. 7 ins.**
Pierced and with tones of brown and cream patterns; lined as a work-basket with brown silk, compartments for thread, etc.

178. **Tall Alaskan Basket.**
Edge damaged, with a bowl Alaskan basket (damaged) and a broken basket of the Yakutah Tribe, Alaska. Oregon tubular bark vase, and two oval form baskets; carved cocoanut bowl and cover (7 pcs.).

179. **Mexican Carved Horn Cup. L. 5 ins.**
Horn handle, inscribed on the base, "a mi General Aguero," incised with stars, etc., and the date 1805.

180. **South Sea Island "Signal" Gourd Drum. L. 26 ins.**
Long pear shape; adorned with strips of narrow black and white fur.

181. **South Sea Island Horsehair Priest's Brush.**
Horsehair stained orange color. Interesting mingling of East and West is shown in the grip, which is an old magenta cotton fringed bell pull of about 1830.

182. **Pair South Sea Island Decorated Cocoanut Standing Bowls. H. 7 ins.; Diam. 8 ins.**
On ribbed colored basket work bases (2).
*Very rare form.

183. **South Sea Island Fibre Panel.**
Stencilled in old red, in an all-over design, with deep saw-tooth edge, two yards square (damaged).

184. **South Sea Scarf Woven of Fibre; 4 yds. Long; W. 24 ins.**
Wide stripes in tones of brown guarded by narrow black, red and blue stripes; fringed ends (a few holes).

185. **Bead and Velvet Panel. 18x13 ins.**
Large fleur de lys forms in pink and white beads, with peach form sprays in tones of blue and stems guard a large floral piece.

186. **Small Indian Drum. Diam. 11 ins.**
Stretched on oak hoop, and painted in ochre-orange with three figures over a large row of diamond forms.

187. **Deerskin Quiver. L. 16 ins.**
Stiff three-inch round base spreading to wide top, both beaded, and having metal and leather dangles, wrapped at head with green skin band and metal band.

188. **Indian Doll as a Warrior. L. 12 ins.**
Blue beaded hunting shirt, long quiver; green wool trousers, with red "cuffs," and beaded; moccasins, beaded.

189. **Pair Unusually Fine Mexican Spurs.**
Six-inch rayed star rowels; carved and pierced mounts inlaid in silver bands.
*Superb pair, rarely seen as fine.

190. **Pair Spurs.**
Small rowels, silver mounts.

191. **Sombrero. Very Broad Brim. 10x19 ins.**
Very high pointed crown: corded brim, soft and pliable; beautifully woven.

192. **Sombrero: Grey Felt and Silver. 11x16 ins.**
Deeply ditched brim with wide silver braid band and three sets of cords with gay red and blue wool tabs.

192. **Sombrero. Grey Felt, Blue and Gold. 10x15 ins.**
Deeply ditched brim with wide blue velvet band, embroidered in gold garland; band to match, guarded with gold braid and set of white cords, with blue tabs.

194. **Fine, Rare Mexican Spurs With Bells.**
Four-inch star ray rowels, carved silver mounts and chains. Handsome pair.

195. **Pair Bronze Spurs.**
Short rowels, leather straps.

196. **Apache Indian Bit. 13x5 ins.**
Handwrought iron. Cruel three-inch spade and ring fitted in pony's mouth.

197. **Apache Bit.**
Similar to the former, but with even larger spade and ring. Handwrought iron.

198. **Brazilian Cavalry Bit. Size 7x5 ins.**
Captured from Mexicans, and used by Apaches. Double curb chains, and deeply indented spade. Issued originally to the First Brazilian Cavalry before Independence of Brazil. No. and Portuguese crown on brass cheek bosses.

99. **Pair Fine Mexican Spurs.**
Four-inch star rowels, deeply ribbed and silvered mounts, with mushroom strap holders.

00. **Aztec Pottery. Three Legged Jar Vase. H. 5 ins.**
Old red pottery with embryo shoulder handles as grotesques (edge damaged).

01. **Unusual Small Aztec Matate or Grinding Stone. L. 6 ins.**
Granite small "table" or stand on three pointed self feet; with the grinding pestle, rounded oblong. (2 pcs.).
***Very unusual specimen**; evidently for the finer forms of meal for the Temple use.

02. **Aztec Large Matate and Pestle. L. 10 ins. and 15 ins.**
The stone tray and grinding pestle used in mixing dough for Tortillas, etc.

03. **Pair Mexican Natives. H. 7 ins.**
Pottery in colors, loaded with baskets of fruits, etc.

04. **Aztec Spinning Whorl. 2x¾ ins.**
A round semi-spherical soapstone weight to fit on the end of a wooden spindle, the rim finely decorated with Aztec ornaments.

05. **Aztec Pottery Jar. L. 8 ins.**
As a flying fish with wide open mouth, dark brown.

06. **Aztec Small Images, Etc.**
A coiled snake with upraised flat head; monkey seated, red pottery (base damaged); small cup as half a peach on a round base; low round jar in beautiful glaze like a ripe, black heart cherry; and some fragments including two finely modelled crowned masques. (A parcel.)

07. **Three Ancient Aztec Jars. H. 3 ins.**
Two like a cup held by a coiled lizard base; the other with lizard crawling over the edge. (3).

08. **Two Small Aztec Red Jar Vases. H. 3 ins.**
Nicely modeled, grotesques and relief at the shoulders and necks (some damage). (2).

209. **Aztec Urn Jar. H. 5 ins.**
As beautifully modelled as the old Etruscan jars which it resembles (base damaged).

210. **Old Aztec Small Jar. H. 4 ins.**
Exactly modelled as an egg-plant; with two frogs in relief crawling in the neck.

211. **Old Aztec Jar Vase. H. 6 ins.**
Pear-shape with indented neck and foot (damages); four legged animals flatly modelled crawling down (one damaged).
*Very interesting.

212. **Old Aztec Bottle. Double Opening. H. 3 ins.**
Modeled in grey pottery as a snake on an egg, crude all over carving of lines and dashes.

213. **Aztec Jar as a Grotesque. H. 4 ins.**
Long oval (base carved with heads), modelled frogs or lizards crawl up at the base; tapering to the open top modeled as a face, with long thin arms. Very fine.

214. **Aztec Ancient Grotesque. H. 5 ins.**
Tulip form with arms; the spreading bell top containing the face; either side openings as huge ears. Dark brown-black.

215. **Ancient Aztec Grotesque Figure. H. 6 ins.**
Modelled head and body with short arms, large hook nose, protruding eyes; top of head a peak with opening. Old black.

216. **Ancient Aztec Grotesque Figure. H. 5 ins.**
A little like a pig standing upright with jar on his back. Dark brown-black. Fine.

217. **Ancient Aztec Standing Idol. H. 6 ins.**
Grotesque; on short paw feet, arms akimbo, large hooked nose; old black, very finely modelled. Hollow, with small hole in top of head.

218. **Aztec Small Idol. H. 7 ins.**
Seated holding a jug; light grey with pink and blue decoration.

219. **Aztec Oval Small Bowl.**
Lizard at either end (one damaged); old pottery dark red carved flattened jar form (2).

219a. **Indian Throwing Stones. 88 ins. and 49½ ins.**
To entangle feet of horses and animals they wish to capture alive. (2 pcs.).

SECOND SESSION
Nos. 220—450

220. **Indian War Club. L. 26 ins.**
Head quartz, length three inches; rawhide cover.

221. **Apache War Club. L. 31 ins.**
Six-inch granite egg-shape head.

222. **Short Philippino Dagger. L. 7 ins.**
Elaborately carved handle of wood in scrolls.

223. **Philippino Sword. L. 19 ins.**
Wooden scabbard. This sword is type of sword used by a Malay when he runs amuck. (See inscription on the scabbard, "Bragnato, 1900"), etc.

224. **Sacred Knife of the Philippino. L. 17 ins.**
Heavily made to cut through bone and flesh; without point so as to slash only. Ebony grip, steel mounts.

225. **Philippino Head Hunters' Knife. L. 16 ins.**
Narrow neck, wide blade; bird head form grip, bronze mountings.

226. **Head Hunters' Knife, Philippino. L. 14 ins.**
Cup splitting, shallow scythe-like blade, sharpened on the convex side.

227. **Philippine Short Sword. L. 17 ins.**
Scabbard beautifully modeled wood, ivory tipped. Curved handle, carved in a graceful bamboo shape, tip broken.

228. **Pair of Philippino Krises. L. 25 ins.**
Steel blades, long leaf shape, silver ribbed grips (one having steel band and silver plaited wire with "bird head form" butts from the same wood and very similar in design. Wood sheaths. Not quite a pair but similar in all details (2).

229. **Short Philippino Kris. L. 19 ins.**
Wide leaf shape blade of fine steel; very handsome silver covered grip, reeded and carved with ivory "peacock head" carving finish. Carved wood grip.
*Unusually fine workmanship.

230. **Philippino Kris. L. 29 ins.**
Fine polished steel wave blade; shaped ivory head on a silver covered grip, wrapped with four bands of silver plaited wire. Wood sheath.
*Unusually fine specimen.

231. **Philippino Kris. L. 24 ins.**
Broad blade; wood crotch handle, the grip a sheet of reeded virgin silver; with plaited silver band; wood sheath.

232. **Moro Borong. L. 36 ins.**
Shaped carved native wood grip and short thick quillons, six iron loops for cords.

233. **Philippino Stylus Dirk. L. 10 ins.**
Deadly weapon for close quarters, used only for striking a blow at the heart. Ribbed grip inlaid with silver threads.

234. **Philippino Kris. L. 19 ins.**
Very ancient beautifully modeled wave blade and carved handle.

235. **Philippine Dato's Sword. L. 18 ins.**
Old Damascus steel blade, wonderfully etched with rippling waves like watered silk. The ridges, silvered. Repousse brass scabbard, lacquered. (Lacquer worn.) One of the finest pieces of Philippino armor work ever produced.

236. **South Philippino Two-Handed Executioners' Sword. L. 41 ins.**
Has record of 20 executions; wrapped, braided handle.

237. Very Ancient Philippino Short Sword. L. 20 ins.
Dating prior to Spanish invasion. From Mindanao. Crotch handle, brass hammered mountings.

238. Philippine Double-Edge Dagger. L. 12 ins.
Flame shaped scabbard and handle ornamented with Shagreen.
*Unique piece in perfect condition.

239. Remarkable Old Flame Shaped Dagger. L. 15 ins.
Blade 10 ins. long. Early Philippino weapon before advent of Spanish; wood handle, leather covered, with twisted wire bands.

240. Philippino Short Sword. L. 17 ins.
Beautiful wood scabbard, tipped with ivory. Long curved handle, carved in imitation of bamboo. A unique piece.

241. Philippino Short Sword. L. 18 ins.
Wide blade. Unique hilt and guard of brass, adapted from an old Spanish cutlass.

242. Philippino Shirt of Mail. L. 27. ins.
Plaques of horn with bronze link chain fastenings; chain shoulder pieces and belt; skirt of plaques of horn and chain. Bronze fastenings.

243. Philippino Shirt of Mail.
Plaques of horn with bronze link chain armor, small design; and the skirt of the coat has saw-tooth pattern of chains.
*Very fine example.

244. Philippino Betel Box: of Brass 5¼x1¾ ins.
Inlaid with silver, containing three sections. Handles.
*Very handsome box.

245. Covered Tobacco Box. L. 6½ ins.
Carved cocoanut shell from the Philippines. Tumbler shape, base injured.

246. Large Philippino Brass Tray. Diam. 19 ins.
Fine pierced rim. Very decorative piece.

247. **Philippino Brass Box. 6x11 ins.**
Reeded edges; engraved; copper "splash" inlay (needs repairing).

248. **Philippino Brass Bowl. Diam. 12 ins.**
Wide pierced rim, also pierced at the bottom.

249. **Philippino Brass Bowl. Diam. 12¼ ins.**
Wide flaring mouth, scalloped edge, with slight ribs.

250. **Philippino Brass Jar. H. 5¼ ins.**
Inlaid with copper.

251. **Philippino Brass Drum. Diam. 6¾ ins.**
Cap shape, heavy centre boss.

252. **Philippino Brass Drum. Diam. 7 ins.**
Cap shape, heavy centre boss.

253. **Philippino Brass Urn. Diam. 10½ ins.**
With rim (stand needs repairing).

254. **Philippino Brass Bowl. Diam. 8¾ ins.**
Pierced stand.

255. **Exceptional Philippino Floor Mat. 60x72 ins.**
Fine condition, very decorative with geometrical design in color in a wide border. Strong. Flat plaiting.

256. **Philippino Fibre Cloth. L. 38x32 ins.**
Finest made, handsomely though barbarically decorated, in black diamond lattice resembling lacquer.

257. **Philippino Fibre Cloth Beater. L. 14 ins.**
Reeded and diaper patterns on the square sides.

258. **Persian Shield. D. 18 ins.**
Of iron, engraved design, gold inlay. Four bosses.

259. **Tally Ho Coach Horn. L. 45 ins.**
Copper, with applied brass rim and ribs, brass mouthpiece.

260. **Persian Mace. L. 30 ins.**
Hollow iron, inlaid, in form of horned head. A victory and parade weapon.

261. **Persian Shield. 18 ins.**
Of iron, engraved design, gold inlay. Three bosses (one missing).

262. **Old Leather Covered Powder Horn. L. 6 ins.**
Curved to form a circle; and with very old carved leather cover; and crude sliding charger; has rings for cord.

263. **Heavy Nickeled Marine Lamp. H. 9 ins.**
One and one-half inch tubular font. Fine condition.

264. **Toreador's Fan. L. 13 ins.**
Paper painted with scenes from a bull fight; brown sticks painted in silver.

265. **Chinese Pewter Opium Pipe. H. 14½ ins.**
Engraved scene and characters.

266. **Two Javanese Daggers. L. 9 ins.**
Right and lefts, entirely incised (2).

267. **Very Fine Malay Kris. L. 28 ins.**
Wide blade of fine steel; silver mounts including sheath for grip, which is also wrapped with finely plaited cord. Old wood sheath.

268. **Spanish Folding Dagger Knife. L. 8 ins.**
Horn handle inlaid with pearl.

269. **Turkish Dagger. L. 11 ins.**
Short, carved curved blade; grip of Ebony, spool shape, inlaid with pearl discs and bands and lines of red and white ivory; the sheath of brass repousse, ending in a modeled silver dragon-head.

270. **One-Blade Folding Knife or Dagger. L. 9 ins.**
Slender horn handle, brass mountings; knife marked "veritable."

271. **Pair of Turkish Daggers With Beaded Grips. L. 12 ins.**
Blades entirely incised, and grips unusual form of beading in mingled colors of medium size beads (2).

272. **Indian Double Bladed Dagger. L. 21 ins.**
East Indian; central grip with carved leaf shape double edge blade either side; old metal mounted leather sheaths.
*A deadly weapon for close quarters.

273. **Polish Sword. L. 24 ins.**
Horn grip, brass mounts with human headed sphinx and eagle heads.

274. **Huge Beheading Ax. L. 41 ins.**
Sweeping ten-inch blade, narrow neck, curved long red handle.

275. **Two Pair Old Spectacles; Pewter Mts.**
Sliding ear rests; one of plain and one of green glass; the latter with double hinged lenses, which raised protect the eyes from the side light on the snow; very rare form (2 pairs) in cases.

276. **Copper Pistol Powder Flask. L. 4 ins.**
Embossed with an American Eagle on both sides.

277. **Australian Boomerang: War. L. 18 ins.**
The killing variety with sharp edge. Wonderfully made of wood by natives with stone implements only.

278. **Irish Blackthorn Shillalah. L. 26¾ ins.**
"Humoresque" head; genuine original.

279. **Blackjack. L. 9 ins.**
Exceptionally well made, with flexible steel spring handle all leather covered, with sliding wrist loop.

280. **Loaded Quirt. L. 44 ins.**
Lead pipe butt, covered with leather, and round braided rawhide body, double lash and wrist thong.
*Used by the Old Pony Express.

281. **Loaded Quirt. L. 44 ins.**
Used by Pony Express rider. Round braided leather over a lead handle, with double lash and wrist thong.

282. **Pair of Braided Colored Quirts. L. 26 ins.**
Colored horsehair in remarkable braiding, with a red horsehair "plume" at the center; wrist strap is also braided horsehair (2).

283. **Abyssian Shield. Diam. 14 ins.**
Stamped in native design, and probably of rhinoceros or elephant hide; strong, stiff leather grip.

284. **Two Fibre Blankets From Tahiti. 25x49 ins.**
Made of beaten fibre-palm bark, decorated with crude red stripes in a diamond pattern.

285. **Sword Rack. H. 35 ins.**
An inverted V shape piece of bevelled wood with squared top, cut with slanting grooves to hold ten swords.

286. **Buffalo Robe. 87x72 ins.**
Shaped as the buffalo, no head, rawhide soft dressed lining.

287. **American Dress Cavalry Helmet.**
A black felt helmet with yellow plume, gold cord, and a brass shield, belonging to the 5th Cavalry, modeled after a Lifeguardsman's helmet. Period, 1880-90.

288. **Australian Shako.**
Red felt shako, patent leather viso and crown, having the brass double eagle, and Regimental No. 5. Broad band of tarnished silver braid. Period, about 1880.

289. **Greek Officer's Cap.**
A blue cloth cap, similar to the ente-bellum French cap, without stiffening. Patent leather visor. Gold crown in front over blue silk medallion. Arabesque of gold lace on crown of cap.

290. **Theatrical Sword. L. 40 ins.**
A straight theatrical sword, by Kennedy of Birmingham. Brass quillons and pommel, the hilt red velvet, wrapped with brass wire. The sheath broken, covered with red velvet.

291. **Sword. L. 31 ins.**
Wide blade with horn handle, in stamped leather scabbard. Good condition.

292. **U. S. Army Engineers' Trowel Bayonet. L. 15½ ins.**
In leather sheath, marked U. S.

293. **Very Fine U. S. A. Officer's Sword. L. 36½ ins.**
Double edged blade, engraved in gold for 12 inches at hilt and marked "U. S." and "E Pluribus Unum." Handsomely engraved hilt and guard of bronze with eagles in high relief, in nickle scabbard with finely engraved bronze mounts.
*A beautiful sword and in fine condition.

294. **Fine English Sword. L. 43 ins.**
Double edged blade, marked Kennedy, Manufacturer, 53 Loveday Street, Birmington. Flat steel quillons, red leather hilt wound with braided steel wire, scabbard of black velvet and steel mounted.
*Fine sword in fine condition.

295. **Scotch Claymore. L. 36½ ins.**
Double edged blade with double blood grooves on each side, black laquered grip, basket hilt. Marked on blade, "No Me Sachues Sin Razon."

296. **Philippino Kris. L. 30 ins.**
Handsome wood handle with cane grip, "bird-head" pommel and silver mounts.

297. **Fine Philippine Borong. L. 24 ins.**
Mounted in silver and beautifully reeded silver grip and carved handle, as a pheasant's head, with wood sheath also carved, slightly chipped.
*Unusually fine piece.

298. **Dagger. L. 15½ ins.**
Blade tapering from the center, crudely carved hard wood handle, in black leather sheath.

299. **Dagger. L. 12½ ins.**
With crude hard wood handle (cracked), in leather sheath, repaired.

300. **Philippine Kris. L. 28 ins.**
A curious curved blade, with a long narrow point, sheath and grip bound with braided bamboo, and delicately carved. In splendid condition, having the original cord for fastening the creese to the waist sash.

301. **Philippino Kris. L. 29 ins.**
A unique sword from the Island of Sulu, dating back to the Mohammedan Invasion, gold inlay on back and sides of blade. Wide sheath, wrapped with black and green leather. Ribbed black grip with fish tail pommel.
*One of the finest examples to pass through the auction room; unique as to shape and inlay.

302. **Handsome Philippine Bolo. L. 25 ins.**
Beautifully carved grip and sheath of native wood, silver mounted handle and pheasant head pommel. Thick melon shaped blade. Bamboo bands on the sheath loose.

303. **Philippino Sword. Blade 12 1-16 ins.**
A straight blade, with curious wavy lines beaten in the steel. The blade set in a silver socket, silver and brass bands on the sheath. Curious pistol grip. An interesting piece.

304. **Philippine Knife. L. 14½ ins.**
Plain wooden handle with 16 notches. Leather sheath with buckle and ring.

305. **Philippino Dagger. L. 13¼ ins.**
A straight dagger, with curving quillons. Simple wooden sheath, tied with bamboo.

306. **Philippine Knife. L. 15 ins.**
A straight spear shaped blade, S quillons, and a herring-bone carved hilt. Leather sheath.

307. **Philippine Knife. L. 15¾ ins.**
A plain knife in a leather sheath, homemade handle.

308. **Philippine Spear Head. L. 27 ins.**
A graceful spear head with brass ribbed shank. Nicely modeled, with central rib and two grooves on each side.

309. Philippine Spear Head. L. 34¾ ins.
With a short section of shaft attached. Of damascened steel, like the former, but simple in design, with the watering showing more plainly.

310. Philippine Club and Quiver.
A wooden war club, the handle wrapped with bands of braided bamboo, very similar in appearance to a policeman's billy, scratch letters, "Oulumoo." L. 25 inches; also a bamboo quiver containing 16 darts, mainly steel tipped, but several of wood, the ends caked with vegetable poison. The steel tips are finely carved and delicately barbed. (2).

311. Cuban Machete.
Straight sharp blade, triangular point, with plain horn grip. Blade rusted, and tip of leather sheath gone. Sheath stamped, "Fenise y Cia."
*These machetes, intended for cutting sugar cane, were deadly weapons in the hands of the Cubans.

312. Malay Sword. L. 22½ ins.
Carved wood grip pommel, as a dragon; guard open at the top.

313. Fine Malay Executioner's Kris. L. 39 ins.
The grip is beautifully carved and supported with 3 rings of braided cane, with large iron ring through the guard. Handle with slight crack.

314. Malay Kris. L. 24½ ins.
Waved blade, the grip is wrapped with cord, in shaped wood sheathed. Good condition.

315. Malay Kris. L. 19¼ ins.
A fine, wavy blade creese, two lateral grooves in the blade, the wooden handle wrapped with cord. Wooden sheath bound with braided bamboo.

316. Fine Japanese Two-Handed Sword. L. 39 ins.
Sharkskin grip, engraved bronze mounts, in a stippled red laquered sheath, with a design of dragons in black.
*Signed, beautiful sword in fine condition. The menuki as modeled dragons: the guard of pierced cherry blossom design.

317. **Japanese Sword. L. 29 ins.**

Finely marked blade, **signed.** Slight rust spots on the tang and near the tip. Oval pierced iron guard, **also signed.** Obverse and reverse co-ordinating of bamboo leaves, touched with gold. Dull black lacquer sheath, the menuki of gold bronze; small knife missing. A fine sword.

318. **Japanese Sword. L. 27 ins.**

Pierced iron guard, blade and guard unsigned, lacquer sheath cracked at the mouth. The menuki and small knife missing. A very good blade, but needs cleaning.

319. **Japanese Sword. L. 36½ ins.**

Blade badly in need of cleaning, hilt loose, black lacquered sheath, pierced iron guard.

320. **Japanese Sword. L. 27½ ins.**

Fine blade, sharkskin grip, and bronze mounts, in black lacquered sheath.

321. **Japanese Sword. L. 27½ ins.**

Sharkskin grip, bronze mounts, in black lacquered scabbard (cracked). Short knife missing. Gold bronze menuki.

322. **Chinese Sword. L. 34 ins.**

Fine blade slightly curved, gold inlay in a star design for 7 inches near hilt, scabbard and grip entirely covered with snake skin, worn silver mounted hole through grip for cord. Brass mount on handle missing.

323. **Persian Yataghan. L. 30½ ins.**

Old ivory crotch hilt, decorated with silver and red coral; Persian inscription etched in the blade. Handsome wooden sheath entirely covered with beaten silver.

324. **Fine Persian Sword. L. 26½ ins.**

Expanding blade from two inches to five inches. Silver damascene grip, and the entire blade on both sides beautifully designed with warrior, elephants, tigers, etc. Slightly rust-pitted on one side.

*Very handsome piece.

325. **Persian Yataghan. L. 28 ins.**
Large wooden Ram's head hilt, decorated with copper. Copper wire arabesques and Persian inscription inlaid in the blade. Hilt covered with embossed metal and green velvet (worn).

326. **French Sword Bayonet. L. 24¾ ins.**
Metal sheath, brass hilt. Mark: Mfre. d' Armes de St. Etienne, Fevrier, 1874. A broad cutting blade, very different from the present triangular spike.

327. **German Forresters' Sword. L. 18½ ins.**
Wide blade, with short stag horn handle. Iron guard.

328. **Arabian Flint Lock Pistol. L. 19 ins.**
Carved mountings; 3 armorers' marks.

329. **Zulu Dagger. L. 17 ins.**
From Africa; broad, flat shape double edge horn grip shaped as castle turrets; leather sheath and strap.

330. **Turkish Dagger. L. 14 ins.**
Ribbed incised blade; velvet sheath with metal tip.

331. **Turkish Dagger. L. 13 ins.**
Ebony spool grip, and carved leather sheath.

332. **Japanese Figure Dagger. L. 10 ins.**
Rare form; as a Coolie lacquered green and red for sheath.

333. **Japanese Cinnabar Sword. L. 12 ins.**
Cinnabar lacquer sheath, sharkskin grip.

334. **Fine Japanese Signed Sword Blade. L. 28 ins.**
Another, with mark "K." Unmounted (2).

335. **Japanese Short Sword. L. 24 ins.**
Has the small throwing knife; the menuki are bronze, gold mounted; the small knife has gold turtle on the handle.

336. **Malay Blow Pipe and Darts.**
The pipes are carved and stained in designs in brown.

337. **Malay Box. 21x15 ins.**
Containing all the tools of trades in miniature. In a crude wall cabinet with a shelf which lets down, containing fastened to the two surfaces every tool in miniature that is used by the Malays, carved from wood and horn. Very rare, Museum piece (over 75 pieces).

338. **Malay Fire Box. L. 9 ins.**
Containing twister, etc.

339. **Six Spears—New Guinea. L. 50 ins.**
Very dark wood, almost black.

339a. **Shield Shape Velvet Panel Mounted With Six Malay Kris.**
Persian lance head, fine Indian stone hammer, etc. Bronze fox head.

340. **Turkish Scimetar. L. 34 ins.**
Inlaid with gold, date 600-year of Mohammed and Turkish prayer. Straight quillons with oval tips; the hilt of horn wrapped in silver braid with pear-shaped pommel.

341. **Captain's Sword, U. S. L. 36 ins.**
Beautifully etched; sheath with metal mounts.

342. **Old Persian Dancing Sword. L. 36 ins.**
Beautifully etched in figures, birds and arabesques; hat shape pommel and drooping quillons.

343. **Burmese Battle Axe. L. 26 ins.**
Inlaid; the staff ends in modeled elephant's head which supports the split tongue like blade.

344. **Burmese Ceremonial Court Spear. L. 26 ins.**
Tongue like blade, split; the staff adorned with silver rosettes.

345. **Arm or Gauntlet Sword From Jehore, India. L. 42 ins.**
Rare form of very old sword, the gauntlet carved; scabbard worn.

346. **Indian Bead Scarf. L. 12 ins.**
Mic-Mac Indians, long wool fringe on a beautifully beaded geometric design in pale yellow and red beads.

347. **Mic-Mac Indian Bead Scarf.**
To match the preceding.

348. **Sioux Beaded Knife Sheath. L. 10 ins.**
Design of crosses in colored beads on white beads, with "metal bells."

349. **Indian Portraits in Color: Bust Length.**
Famous Indians, actual portraits reproduced in colors, of Sitting Bull, Josh, White Buffalo, High Hawk, Three Fingers, Red Cloud, Head Bear; girls, including Blue Wings and Hattie Tom, of the Apache, Crow, Cheyennes, Blackfeet, Flathead, Sioux, Nwz Perces, Pueblo, etc., tribes. Sm. 4to. (39).

350. **Family Pipe.**
Catawba Indians. Large central bowl on 3 legs with 6 mouthpieces radiating like spokes from a wheel.
*Very rare example.

351. **Two Catawba Indian Pipes. L. 3 ins.**
White clay as a tomahawk, another black (2).

352. **Catawba Indian Tomahawk Pipe. L. 3 ins.**
Another, length 2 inches. (2 pieces).

353. **Group of Catawba Pipes.**
Large pipe, one all of dark almost black clay, as a barrel, a bird, turtle, horsehead, shoe. (6 pieces).

354. **Pot—Catawba Indians. H. 8 ins.**
Bottle shape in dark red glaze.

355. **Bean Pot—Catawba Indian. H. 8 ins.**
On three legs; loop handles.

356. **Catawba Indian Black Tomahawk Pipe. 6x4 ins.**
Size of the actual tomahawk.

357. **Large Spear Head. L. 6 ins.**
Pomunky Indian, Virginia, form of quartz.

358. **Indian Long Spear Head. L. 9 ins.**
Carib Indians, light colored stone.

359. **21 Indian Arrow Heads.**
Quartz and other darker stones, serrated edges, etc. (21).

360. **Stone Hatchet. L. 7 ins.**
Yucatan Indians.

361. **Indian Pipe of Peace. L. 31 ins.**
Of red pipestone; with fine red and blue beads inlaid in decorations on the stem.

362. **Stone Hammer Head. L. 6 ins.**
Long oval form, with flat bottom.

363. **Sioux Stone War Club; 24 ins. Long; Head 7 ins. Long**
The staff decorated with long horsehair tassel.

364. **Stone Tomahawk. L. 4 ins.**
Cliff Dwellers, Colorado.

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365. **Stone Axe. L. 5 ins.**
Found near Lucerne, Switzerland.

366. **Old Bronze Celtic Weapon. L. 2 ins.**
From France, formed as a small ax head.

367. **General Stonewall Jackson's Pipe. L. 14 ins.**
Reed stem and crude pear-wood bowl.

368. **Deck Ship Bomb. L. 13 ins.**
Used during Civil War, flying head.

369. **Section of the Old Stuyvesant Pear Tree. Diam. 5 ins.**
New York City.

370. **Garden Hoe.**
From Barbados.

371. **Garden Hoe. L. 6 ins. From Barbados.**

372. **Brass Repousse Vase. H. 13 ins.**
From Damascus. Beaker shape with spreading lip.

373. **Brass Repousse Pitcher. H. 8 ins.**
From Damascus.

374. **Bottle Vase. H. 9 ins.**
Beautifully carved in bands. Of stone from the Dead Sea.

375. **Brass Repousse Hose Water Sprinkler. H. 9 ins.**
From Damascus. Bottle shape, thin neck deeply carved with figure medallions.

376. **Peruvian Water Pot. H. 11 ins.**
Globular top on low standard with top ring for cord; handle and mouth piece either side of the shoulder.

377. **Eating Dish—New Guinea. L. 14 ins.**
Boot shaped, wood; African Iron money; Russian gilded and painted wood spoon; two Ostrich eggs; ancient Egyptian Top Brick; section of the Atlantic Cable; Carved Gourd from India; Cord Necklace with prayer holder from Jerusalem; Pair of Algerian Slippers, of Morocco; 3 paintings on stone; (18).

378. **Pair of Moose Horns.**
Spread 41 ins.

379. **Pair of Elk Horns.**
Six prongs each; spread, 38 inches.

380. **Egyptian Gazelle Horns. L. 8 ins.**
Mounted on a small round plaque; two Ram's Horns; Buffalo Horns, spread 10 ins.; pair Chamois Horns.

381. **Chinese Tobacco Pipe. L. 13 ins.**
Pewter, box form with high upright handle, silk tassel.

382. **Three Chinese Tobacco Pipes.**
Two sharply curved (3).

383. **Minerals.**
Brain Coral; Satin Spar; Galena with Pyrites; Green Crystal. All fair size (4 pieces).

384. **Jade: Tourmaline in Quartz.**
Moss Agate; Chinese Antimony; Garnet in Matrix. Fair size (5 pieces).

385. **Amethyst Crystals.**
Quartz Crystals, tourmaline and quartz; Galena (alligator form); natural banded agate; Limonite; fair size specimens. (6 pieces).

386. **Quartz With Silver.**
Silver Ore; Willemite; Galena: fair size pieces (4).

387. **Large Beryl Crystal. 5x3 ins.**

388. **Lapis Lazuli. 4x3x3 ins.**

389. **Fossil Shells; Fish, Etc.**
Nautilus; Clam, Fernwood, Trilobite; Scallop; petrified wood; fossil Crimoides (first vegetable); etc. (21 pieces.)

390. **Carved Bead Necklace. L. 2½ yards.**
Of olive wood, from Palestine.

391. **Oriental Gypsy Chain.**
Seven silver pierced balls, marble size.

392. **African Musical Instrument. L. 8 ins.**
Interior Congo Region. Box form of wood, trimmed with brass bosses; the tongue having the slender iron keys set on.

393. **Syrian Shepherd Pipe. L. 11 ins.**
Two parallel pipes and three smaller attached by threads.

394. **Musical Instrument.**
Congo, Africa. Box form, with brass bosses; the keys of slender strips of wood.

ALASKAN INDIAN PIECES

395. **Pair Esquimaux Skis or Snowshoes. L. 26 ins.**
Wood frames and rawhide stretchers.

396. **Eskimo Ivory Trident Fish Spear. L. 46 ins.**
Having 5 inch bone serrated tips; Snow Shoe stick; Eskimo Ice Scoop, 48 ins.; (3).

397. **Large Size Model of Eskimo Umiak (or Boat). L. 50 ins.**
With miniature hunting instruments.

398. **Covered Whiskey Bottle With Basket Work. H. 12 ins.**
Small lavender and tan bands, made by the Aleute Indians.

399. **Aleute Covered Bottle. H. 7 ins.**
Straw basket work in green and purple ribbon bands.

400. **Aleute Indian Oval Basket. L. 7 ins.**
Eskimo work in purple and green ribbon bands.

401 **Aleute Basket Work.**
Covered Conch Sheel in fine lavender and old red lines. Covered bottle in purple ribbon bands. H. 8 ins. (2).

402. **War Club. L. 35 ins.**
Aleute Indian Eskimo: Rawhide with weighted snapper and trimmed with "metal bells."

403. **Death Club. L. 6 ins.**
Aleute Indian Eskimo. Curious natural wood ball root with handle.

404. **Indian Basket Weaves.**
Small covers, diameter 3 ins. and 1 in., with 4 bone fish hooks; Basket with handle, 5x6 in magenta, purple, green ribbon stripes.

405. **Aleute Indian Eskimo Basket. H. 3 ins.**
Woven with green and red ribbon bands; cap shape basket, L. 9 ins., in ribbon bands of blue, pink and green.

406. **Mastodon Tusk Drinking Cup. L. 8 ins.**
Of the Malamute Indians of Alaska.

407. **Aleute Whale Hook.**
(Eskimo Indian), ball with hooks at tip to drag in the bodies of whales and seals; pair of Walrus Tooth picks, L. 22 ins.; 8 in. net needle; 10 in. back scratcher; miniature spear, iron head, L. 16 in.; 10 in. wood hide softener (6).

408. **Eskimo Fish Catcher. L. 15 ins.**
As a barrel crate; made of reeds.

409. **Alaskan Hide Softener.**
Of bone; 5 in. walrus tooth; natural wood pick, 14 ins.; miniature walrus head carving; garden hoe (root); fossil shark's tooth; 7 in. fossil bone hide scraper; Malemute bird catcher; 5 in. carved bird.

410. **Eskimo:. Pair Muckalucks**
or high boots; pair baby high boots; Esquimaux ball; tobacco pouch and pipe cleaner; back scratcher; net bobbin (pincer ends), L. 13 ins.; 11 in. hide softener, wood serrated base; walrus tusk carved (repaired); (8).

411. **Back Scratcher—Alaska Eskimo Indian. L. 6 ins.**
Walrus tusk carved with seals, houses, etc.; 4 in. hide scraper; 6 in. net bobbin; 4 in. ivory fish lure; string of Arctic shells; 4 in. harpoon point; 5 in. stone sinker; buzzer; 3 in. needle; stone garden hoe, with slate scraper (made long before the advent of the white man by the Aleute Indians); (11 pcs.).

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412. **French Dress Shako.**
Period, 1870. Black felt, without visor or pompon. Brass Napoleonic eagle on the front, and band of tarnished silver braid.

413. **Japanese Bronze Helmet.**
Round crowned, ridged, and studded with bosses, with short projecting wings on either side, bearing the owner's "Mon." Cloud motif on the visor. Lotus shaped plume holder. Of copper colored bronze.

414. **Prussian Helmet.**
Spiked pikelhaube, with spike and Prussian eagle painted field gray. Patent leather, chin strap, and black and white Prussian rosette on the left side.

415. **Bavarian Field Helmet.**
A German soldier's helmet, with low ventilator cap instead of the usual spike, painted field gray, as in the arms of Bavaria in front. Patent leather, visor repaired with thread, chin strap. Green and white rosette (the Bavarian colors), on the left side.

416. **Short Sword. L. 30½ ins.**
Fine blade with gold etching at hilt, wood grip wound with braided wire, brass guard and pommel, in a steel scabbard.

417. **U. S. Cadet Sword. L. 38 ins.**
Brass hilt, dull blade with rounded point. Needs cleaning.

418. **Two Toy Sabres. L. 21 and 22¾ ins.**
Nickled scabbards, brass hilts, and wire wound leather grips. Need cleaning (2).

419. **French Triangular Sword Bayonet. L. 25 ins.**
St. Etienne, 1874. Steel scabbard, brass mounted wooden hilt.

420. **Turkish Scimetar. L. 38 ins.**
Curving blade, bone grips, and straight brass quillons; brass tipped, leather covered sheath. Blade in good condition, except for a few rust spots, and stamped with 5 stars.

421. **Japanese Pike. L. 16 ins.**
Fine blade with sharply tapered edge, thicker at the point socket signed on two sides, black wood scabbard; shaft missing and tip of blade broken off.

422. **Indian Scimetar. L. 35 ins.**
Iron hilt inlaid with gold. Pommel engraved as a parrot's head; on the grip, two men, and palm trees. Gold inlaid blade, with Arabic inscription.

423. **Persian Sword. L. 33 ins.**
One side entirely covered with Persian inscriptions. Damascened steel. Bone handle with two bosses, like a Cossack knife, thick straight blade with double blood drip.

424. **Persian Sword. L. 27 ins.**
All metal. The hilt inlaid with silver. Thick blade with ribbed back, shaped like a carving knife, and razor sharp, the point thickened, for piercing armor. Needs cleaning, but a handsome weapon.

425. **Tulwar or East Indian Sabre. L. 34 ins.**
Broad curving blade, small grip, for Oriental hands, and round flat pommel. Entire hilt one piece of wrought iron.

426. **Highland Officer's Claymore. L. 36 ins.**
Nickeled scabbard and basket hilt, lined with red cloth, straight double edged blade, needs cleaning. Wire loose on leather grip. Period 1890.

427. **American Presentation Sabre. L. 36 ins.**
Ivory grip. Straight brass quillons, and eagle pommel. Brass scabbard, battered, complete with russet leather waist belt.

428. **American Presentation Sword. L. 34 ins.**
Ivory grips, one missing, brass hilt, eagle pommel. Straight engraved blade. Needs cleaning.

429. **Naval Officer's Sword. L. 32 ins.**
Fine blade with wide groove, head of Washington on each side of pommel, large eagle on the guard, brass mounted, two side plates on grip and scabbard missing.

430. **Fine U. S. A. Officer's Sword. L. 36 ins.**
Fine double edged blade, covered with engraving for half the length of blade, on both sides, reeded ivory grip, brass helmet shape pommel, and guard with eagle and flag, chain attached to hilt.

431. **U. S. Officer's Sword.**
Sharkskin grip, folding brass guard, blued scabbard with brass shoe and rings. Fine flexible blade.

432. **U. S. Officer's Sword. L. 35 ins.**
Nickeled scabbard; gilt shoe, bands and guard; embossed with eagle and trophy. Needs cleaning. Period, 1890. Made by Ridabock & Co.

433. **Short Boarding Pike. L. 37 ins.**
Varnished oak staff. Pear-shaped blade, 3 ins. wide. A deadly weapon at close quarters.

434. **18th Century Spontoon. L. 66 ins.**
A short pike carried by Sergeants and Ensigns about the time of the Revolution. A symbol of authority.

435. **Straight Philippine Sword. L. 30 ins.**
An extremely interesting sword, having an old Spanish hilt, with guard modeled on a Roman pattern, and a well modeled bronze statuette of a negress for a pommel. Blade rusted. In leather sheath.

436. **Philippine Sword. L. 32 ins.**
Converted from an old sabre or cutlass. Leather scabbard with thong. Bone handle carved as a dog's head. Needs cleaning.

437. **Officer's Civil War Cavalry Sabre. L. 41 ins.**
Made by Tiffany & Co. Wrought iron guard. Needs cleaning.

438. **Cavalry Sabre. L. 41 ins.**
Single band brass guard, brass mounted leather scabbard. Thick curving blade. Needs cleaning. Period, 1815.

439. **U. S. Civil War Cavalry Sabre. L. 39 ins.**
Metal scabbard, brass hilt. Mark: U. S. 1862, and D. J. Millard, Clayville, N. Y.

440. **Straight Cavalry Sabre. L. 38 ins.**
Probably German. Iron hilt. Needs cleaning.

441. **U. S. Artillery Sabre. L. 39 ins.**
Civil War type. Deeply curving blade, single branch brass guard. Chicopee, Mass., 1862.

442. **U. S. Navy Cutlass. L. 34 ins.**
Date, 1862, Chicopee, Mass. Brass hilt, cup of guard missing. Short curving blade, for hand to hand fighting.

443. **U. S. Naval Officer's Sword. L. 36 ins.**
Brass hilt, sharkskin grip, needs cleaning. Period, 1880-90.

444. **Two Enfield Bayonets.**
Early type sword bayonets, solid brass hilts, straight quillons double edge, like Roman swords. Period, 1860.

444a. **U. S. Foot Artillery Sword. L. 25 ins.**
A short, heavy double edged sword, modeled after a Roman centurion's. Solid brass hilt, leather scabbard, brass mounted. Made by H. P. Ames, Springfield, 1835. In good condition.

445. **U. S. Foot Artilleryman's Sword. L. 25 ins.**
Another similar, without scabbard, and rusted.

446. **Foot Artillery Sword.**
Probably American, but only mark, S. & H. Modeled after a Roman sword, solid brass hilt, S shaped quillons, thick straight blade, single edge. Period, 1830.

447. **Fine 16th Century Halberg. L. 71 ins.**
Leaf-shaped blade terminating to a fine point, and engraved on both sides with a flower design, nicely shaped axe in perforated design of a lion and engraved foliage, fine shaft of wood in bands, end of shaft pointed and steel mounted.
*A fine piece and in perfect condition.

448. **17th Century Pike. L. 75½ ins.**

Inverted T shape, with tassel and nail studded staff.

449. **Three Philippine Blowpipes.**

With 11 darts. The darts with poisoned tips and pith heads, the blowpipes wrapped with bamboo.

450. **Body Armor.**

Breast and back plate of the Prussian Garde-du-Corps. Black lacquer steel bound with red cord, canvas lined, with brass shoulder buckles. (In two pieces.)